



Jamison Butcher

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OBJECTIVE

"To bring the energy, environment, clarity & vibe of an artist's studio recording to a live setting that enhances the concert experience."

TOURING EXPERIENCE:

CHANCE THE RAPPER (MON) June 2019 *Present*
AWOLNATION (MON) June 2019 (Fly Show Hire)
MASON RAMEY (FOH/PM) March 2019 (Fill-In Hire)
DANIEL CAESAR (MON) June 2018 (Fill-In Hire)
FRANKIE BALLARD (FOH/MON/PM) February 2018 - *Present*
ALL AMERICAN REJECTS (FOH/MON) May 2017 - *Present*
VINYL THEATER (FOH) - February 2017 -
WHOLE DAMN MESS (FOH/MON) - January 2017 - *Present*
AMERICAN AUTHORS (FOH/PM) - August 2016 - January 2017
DASHBOARD CONFESSIONAL (MON) - March 2016 - *Present*
MAREN MORRIS (FOH/MON/PM) - April 2016 (Fly Show Hire)
HALSEY (FOH/MON/PM) - April 2015 - March 2016
ROZZI CRANE (FOH/PM) - February 2015/May 2015

VENUE EXPERIENCE: 2009-2016

- MoJoes Of Joliet (1100 Cap.)
- Rau Center For The Arts (600 cap.)
- Clearwater Theater (600 cap.)
- Elgin Roadhouse (1100 cap.)
- Mad Maggies (600 cap.)
- Penny Road Pub (150 cap.)
- Metro Chicago (1100 cap.)
- Willow Creek Community Church (Volunteer)
- Crosspoint Church Nashville

PRESS:

[Professional Sound Magazine](#)
[Touring w/ DPA](#)
[DPA Microphones Profile](#)
[Audio Pro International 'Rising Star'](#)

EDUCATION:

COLUMBIA COLLEGE CHICAGO 2007-2008
(Bachelor of Arts, Entertainment & Media Management & Audio Engineering) {3.25 GPA}
JACOBS HIGH SCHOOL - Graduated July 2006 (3.5 GPA)

TECHNICAL SKILL:

- Proficient in Mac and PC environments
- SMAART
- Wireless WorkBench 6
- HTML

VOLUNTEER WORK:

- HDJ Radio station
- Strive (WCCC community service)
- WCCC Student Impact band
- Fellowship Bible Church, Nashville TN

DAVID NAIL (FOH) - October 2014 - February 2015
BOYS LIKE GIRLS (FOH) - August 2014 (Fly Show Hire)
ANDY GRAMMER (MON) - 2014 (4-week Fill-In Position)
BRAND NEW (MON) - 2014 (Fly Show Hire)
BETA PLAY (FOH/MON) - 2013 (Opener)
PARADISE FEARS (FOH) - 2013 (Opener)
JESSIE PAYO (FOH/TM/PM) - 2013 (Fly Show Hire)
PARACHUTE (FOH/MON/PM) - 2012 - *Present*
WE ARE THE IN CROWD (FOH/TM) - 2012
THE JOURNEYS NOISE TOUR (FOH/TM) - 2011
ALL TIME LOW (MON) - 2011 (8-week fill-in position)

PRODUCTION EXPERIENCE:

(Front of house engineer, monitor engineer)
-Spectrum Sound Nashville
-Relay Productions, Nashville
-Diversified Audio Group & Productions
-SoundWorks Productions